



SYMPOSIUM PROGRAM SCHEDULE

THURSDAY MARCH 1ST 2012

Palazzo Vecchio, Salone dei Cinquecento

Piazza della Signoria

10.30 a.m. - PLENARY OPENING SESSION

Welcome Addresses by the Civil and Academic Authorities

KEYNOTE LECTURE

A.B. KNAPP - *Materiality, Identity and Connectivity in the Prehistoric Mediterranean*

1.00-2.00 p.m.

LUNCH BREAK

THURSDAY MARCH 1ST 2012

		SESSION I				
		UniFi – P.zza Brunelleschi AULA MAGNA	UniFi – P.zza Brunelleschi SALA COMPARETTI	UniFi – P.zza Brunelleschi AULA APOLLO	UniFi – P.zza Brunelleschi AULA EMICICLO	CAMNES – Via Faenza AULA MAGNA
		<i>Levant, Egypt and the Eastern Mediterranean (I)</i>	<i>Eastern Mediterranean and Aegean (EBA-MBA)</i>	<i>Ancient Egypt (I)</i>	<i>The Aegean and Western Anatolian coast during the Archaic period</i>	<i>Tyrrhenian Interactions (LBA-IA)</i>
2.00-4.00 p.m.	2.00 2.20	Aaron Burke <i>Excavating Egypt in Jaffa: The Jaffa Cultural Heritage Project, Progress Report 2011</i>	Massimo Cultraro <i>Exploring models of Identity and Constructing cross-cultural Interactions: Decorated Bone Tubes in the Aegean and East Mediterranean in the late Third Millennium BC</i>	Angelo Colonna <i>The Unification of Ancient Egypt: founding a state, creating an ideology, establishing an identity</i>	Marek Wecowski <i>Orientalising the Symposium, or what was Greek about the Greek aristocratic banquet</i>	Nicola Ialongo <i>Nuragic Sardinia in the Western Mediterranean historical frame between the end of the Bronze Age and the Early Iron Age (1000-750 B.C.): a new chronological perspective</i>
	2.20 2.40	Lukasz Niesiolowski-Spanò <i>The Philistines in Jerusalem? The use of archaeological data as the ethnic marker: the case of the Philistines, other 'Sea Peoples', and Judah</i>	Alfredo Carannante <i>Shell Ornaments Distributional Patterns in Aegean and Eastern Mediterranean Bronze Age as Indicators of Identity and Connectivity</i>	Özel Teraman Çınar <i>Different Cultures Similar Intentions: Ideas of Divine Rule within the Cultural Framework of the Mesopotamian and Egyptian Civilizations</i>	Liena Kukoba <i>Written and archaeological evidence about Delos of the Archaic period: the problem of correlation</i>	Marine Lechenault <i>Northern Corsica and Etruria (IX-VIIIth c. BC). Archaeological evidences of Transtyrrenian evolutions at the beginning of Iron Age</i>
	2.40 3.00	Eric Jensen <i>Sea Peoples and Syria: New Evidence of Cultural Interaction at Tell Qarqur</i>	Andrea Polcaro <i>The Stone and the Landscape: the phenomenon of megalithic constructions in Jordan in the main historical context of Southern Levant at the beginning of the 3rd Millennium BC</i>	Joanna Popielska-Grzybowska <i>Identity of the Old Kingdom Egyptian Ruler – Image based on archaeological sources</i>	Alexandra Kasserl <i>Transport amphorae from Methone in Pieria, Greece. Preliminary results on trade in the Northern Aegean during the Archaic period</i>	Kewin Peche-Quilichini, Eliana Piccardi <i>Domestic uses, trading and afterwards functions of pottery in the 2nd Iron Age Northern Tyrrhenian Sea: potential identity evidences</i>
	3.00 3.20	Yosef Garfinkel <i>Archaeology of King David: State Formation and Urban Planning in Biblical Judah</i>	Marta D'Andrea <i>Of Pots and Weapons: Constructing the Identities during the Late 3rd millennium BC in the Southern Levant</i>	Ilaria Incordino <i>The 'Strong of voice' and 'Desert Governor' titles during the IIIrd Egyptian Dynasty</i>	Kenan Eren <i>Heraion of Samos and Artemision of Ephesos in the Archaic Period: A Comparison</i>	Gabriele Carenti, Antonella Unali <i>Ancient trade and crafts in Sardinia: an example from Sulcis</i>
	3.20 3.40	Avraham Faust <i>The Southern Levant in the Late Iron Age: Between the International Maritime Trade and the Mesopotamian Powers</i>	Angela Massafra <i>Interconnections between Palestine and Egypt in the early 2nd millennium BC: a view from Jericho</i>	Massimiliano Franci <i>Being a stranger in Egypt, between maintenance and loss of cultural identity: The Archaeological Data</i>	Muna Silav, Seviç Bahar Yenigul <i>Port and commercial in the Archaic period: Ephesus</i>	Cristina Nervi <i>Living in Nora (CA-South Sardinia): melting pot of cultures</i>
	3.40 4.00	Discussion				
4.00-4.20 p.m.	COFFEE BREAK					

		SESSION 2					
		UniFi – P.zza Brunelleschi AULA MAGNA	UniFi – P.zza Brunelleschi SALA COMPARETTI	UniFi – P.zza Brunelleschi AULA APOLLO	UniFi – P.zza Brunelleschi AULA EMICICLO	CAMNES – Via Faenza AULA MAGNA	
		<i>Levant, Egypt and the Eastern Mediterranean (II)</i>	<i>Cypriot Pre- and Protohistory</i>	<i>Ancient Egypt (II)</i>	<i>Interactions within the ancient Greek world</i>	<i>Etruscan Identities</i>	
4.20-6.00 p.m.	4.20 4.40	Ada Nifosi <i>Childbirth practices and beliefs in ancient Egyptian and ancient Near Eastern sources, in the Talmud and in the Bible: a comparative study based on a selection of texts and material artefacts</i>	Constantinos Constantinou <i>Cyprus and North Levant in Late Neolithic: a wider notion of interaction among societies of the Eastern Mediterranean</i>	R. Gareth Roberts <i>Which came first, the chicken or the egg? And what on Earth does this have to do with identity and connectivity in Mediterranean archaeology?</i>	Konstantina Chavela <i>Archaic local painted pottery from Central Macedonia. The case of Thermaic Gulf</i>	Federica Gonzato <i>Contacts, innovation and social creativity: interactions between Aegean and North-Eastern Italy</i>	
	4.40 5.00	Dalit Regev <i>Egyptian Stone Objects from Tel Miqne-Ekron – Canaanite-Phoenician Trade in Egyptian Cult-Objects and their Mediterranean Distribution</i>	Dimitrios Kloukinas, Ioannis Voskos <i>Identity mapping in prehistoric Cyprus: cultural divergence and consolidation during the Neolithic period</i>	Bettina Bader <i>Identity visible in material remains in an ancient Egyptian settlement of the late Middle Kingdom</i>	Kamila Nocoń <i>Greek fine ware pottery as indicator of shared new practices and habits in Scythians steppe zone tribes</i>	Muzaffer Demir <i>Lydian (Anatolian) Origins of Etruscans: A Reconsideration</i>	
	5.00 5.20	Gunnar Lehmann <i>Greek Mercenaries of the 26th Dynasty of Egypt in the Levant</i>	Yiannis Violaris, Luca Bombardieri, Caterina Scirè Calabrisotto, Mariaelena Fedi, Lucia Caforio <i>The Bronze Age cemetery at Lofou-Koulouzou (Cyprus): towards a cross-analysis of radiocarbon results and funerary assemblages within the burial contexts.</i>	Philipp Quenet, G. Pierrat, M. Casanova, V. Danrey, S. Donnat, D. Lacambre <i>New light on the lapis lazuli of the Tôd Treasure, Egypt</i>	Filippo Giudice, Rossano Scicolone, Sebastiano Luca Tata <i>Attic Imports to Crete and the Cyclades: the Reference Framework</i>	Alberto Agresti <i>Population strategies and cultural phenomena in north and central Tuscany from Late Bronze Age to Early Iron Age: continuity and change. Landscape analysis and cultural data</i>	
	5.20 5.40	Dagmara Wielgosz <i>Marble for Phoenician Purple. Classical Sculptures on the Levantine Coast</i>	Francesca Chelazzi, Marialucía Amadio <i>From quarrying to dressing: stone features of the EC III-LC I Workshop Complex at Erimi-Laonin tou Porakou (Cyprus)</i>	Beth Ann Judas <i>'Mingle with the Courtiers': The Concept of the Keftiu as the "Good" Foreigner in New Kingdom Egypt</i>	Nihal Tuner Onen <i>Ideas about the historical identity and connections of the city of Phaselis as an Eastern Mediterranean port</i>	Stefano Giuntoli <i>The Etruscan necropolis of Macchia della Riserva/Pian delle Rusciare at Tuscania: a preliminary report</i>	
	5.40 6.00	Discussion					Silvia Nencetti <i>Accesa-Macchia del Monte Excavation Project: new data from Area E</i>
	6.00 6.20	Discussion					Discussion

THURSDAY MARCH 1ST 2012

Museo Archeologico Nazionale

Piazza SS. Annunziata, 9

7.00 p.m. - WELCOME RECEPTION

Special Evening Opening for Participants

FRIDAY MARCH 2ND 2012

		SESSION 3				
		UniFi – P.zza Brunelleschi AULA MAGNA	UniFi – P.zza Brunelleschi SALA COMPARETTI	UniFi – P.zza Brunelleschi AULA APOLLO	UniFi – P.zza Brunelleschi AULA EMICICLO	CAMNES – Via Faenza AULA MAGNA
		<i>Levant and Eastern Mediterranean during the Iron Age</i>	<i>Ugarit and the Eastern Mediterranean (LBA-IA)</i>	<i>Egypt: Persian and Hellenistic Ages</i>	<i>Between Black Sea and Aegean</i>	<i>Italian Peninsula Before the Romans</i>
8.40-10.20 a.m.	8.40 9.00	Frank Hardisty <i>Geographic Visualization of Archeological Sites: a Cisjordanian Example</i>	Anna Lanaro <i>Late Bronze Age Iconographic Interconnections: Reflections on the "Nursing Goddess from Ugarit"</i>	Alessio Corsi <i>The songstress Desehebsed in the chapel of Osiris-Onnophris in the Persea Tree in Karnak</i>	Daniş Baykan <i>"Ransom of Hektor" on a Metope from Assos Temple</i>	Pierluigi Giroidini <i>Hilares pagi: settlement organization of the Plain of Piombino (Livorno, Italy) in ancient times</i>
	9.00 9.20	Christine Thompson <i>The 'Architecture' of the Cisjordan Corpus and its Western Mediterranean context</i>	Erika Fischer <i>Niqmaddu of Ugarit and his consort – a reassessment of the so-called Marriage Vase</i>	Květa Smoláriková <i>Persian kings and their strategy towards the Egyptians. Interpretation of recent archaeological finds from the Saite- Persian cemetery at Abusir.</i>	Ilkan Hasdağlı <i>Some Observations on the Black- Glazed Pottery from Klazomenai</i>	Paolo Madella <i>Imagery analysis of Attic Pottery from inner Etruria</i>
	9.20 9.40	Gabriele Carenti, Giuseppe Minunno <i>The role of birds in Tell Afis (Syria): sacrifices and rituals in a temple area during the Iron age</i>	Valérie Matoian <i>Material Culture and Identity in the Kingdom of Ugarit: Images of Egyptian Deities</i>	Ilaria Cariddi <i>'God loves the silent one': the value of silence in ancient Egypt through temple interdicts and autobiographical inscriptions</i>	Maria Girtzi <i>Aspects of Pre-Roman History, Organization, Religion & Trading Contacts of "Second Generation" Greek Colonies of the Western littoral of Black Sea: the case of Anchialos, Bizone, Nikonio and Tomoi</i>	Maria Clara Martinelli, Tania Quero <i>Cultural and trade networks on Western Mediterranean: a testimony from Northern Sicily. S. Martino – Spadafora (Messina) site</i>
	9.40 10.00	Maria Gabriella Micale <i>Inquiring into diversity. The Persian Clay Figurines in Syria</i>	Riccardo Besana <i>Textile developments and interconnections between the Eastern Mediterranean, Anatolia and the Levant from the End of the I and the Middle of the II Millennium BC</i>	Gabriella Carpentiero, Emanuele Mariotti <i>Hellenistic town in Fayyum: Egyptian tradition and Hippodamian innovation</i>	Maria Girtzi, Athanasia Bountidou <i>Traveling through Time in multicultural Thessaloniki: an innovative museological project</i>	Carmelo Colelli, Amedeo Fera <i>Bronze chalcophones in Southern Italy Iron age. Function, types, chronology and models</i>
	10.00 10.20	Discussion				
10.20-10.40 a.m.	COFFEE BREAK					

		SESSION 4				
		UniFi – P.zza Brunelleschi AULA MAGNA	UniFi – P.zza Brunelleschi SALA COMPARETTI	UniFi – P.zza Brunelleschi AULA APOLLO	UniFi – P.zza Brunelleschi AULA EMICICLO	CAMNES – Via Faenza AULA MAGNA
		<i>The Iron Age Micro-Archaeology in Israel: Some Broader Mediterranean Implications (Workshop)</i>	<i>Eastern Mediterranean and Aegean (LBA)</i>	<i>Egypt and Levant: Ptolemaic and Roman Ages</i>	<i>Between Greece and Western Anatolia: the Hellenistic and Roman periods (I)</i>	<i>Central and Southern Italy: Indigenous and Greek Identities</i>
10.40-1.00 p.m.	10.40 11.00	Israel Finkelstein <i>The Iron Age Archaeology and Exact and Life Sciences Project and its Mediterranean Aspects</i>	Giampaolo Graziadio <i>The importance of mouth coverings in the Late Cypriot funerary customs</i>	Giorgia Cafici <i>Ptolemaic sculpture between Egypt and Rome: the statue of Hor son of Hor</i>	Caterina Parigi <i>The Romanization of Athens: Greek identity and connectivity between Athens and Rome in the I century B.C.</i>	Orlando Cerasuolo <i>Suction Vases with Tubular Rim in Eastern Mediterranean and Central Italy</i>
	11.00 11.20	Steve Weiner, Dvory Namdar, Aren Maeir, Alexander Zukerman, Dan Cabanes, Ruth Shahack-Gross <i>A Microarchaeological Analysis of a 9th Century Destruction Layer at Tell es-Safi/Gath</i>	Pantelis Komninou <i>Ethnic Landscapes and Collective Identity in the Aegean Late Bronze Age</i>	Rafal Czermer with Grażyna Bąkowska-Czermer <i>The Roman Baths of Marina El-Alamein in Egypt</i>	Serdar Aybek <i>Terracottas of Metropolis Ionia in Western Turkey</i>	Michele Scalici <i>“The Crossing”. Identity and connectivity in The Upper Ofanto Valley</i>
	11.20 11.40	Alexander Fantalkin <i>Mediterranean Iron Age Chronology – The Problem</i>	Marcus Bajema <i>The lapis lazuli road: a view from the Mycenaean ‘periphery’</i>	Krzysztof Jakubiak <i>Tell Farama (Pelusium). The city on Sinai - where Egypt and Middle East meets.</i>	Asuman Laetzer-Lasar <i>Cultural Identity in Transition - the Case of Late-Hellenistic Ephesos</i>	Signe Barfoed <i>Miniature pottery as evidence for connectivity in religious practices between mainland Greece, the colonies and the indigenous Messapian community from the 7th-4th centuries BC.</i>
	11.40 12.00	Elisabetta Boaretto <i>Radiocarbon Dating and Synchronization of Iron Age Chronologies in the Eastern Mediterranean: Resolution and Solution</i>	Katrin Bernhardt <i>Mycenaean imports to Crete and the Levant: Some thoughts on the interrelations</i>	Adriana de Miranda <i>Historical water constructions in the Mediterranean</i>	Anna Anguissola, Leonardo Bochicchio, Antonio Calabrò, Silvana Costa <i>Funerary architecture at Hierapolis in Phrygia: models and meanings. The case of the southwestern necropolis</i>	Sine Saxkjær <i>The Lost Indigenous People: The Question of an Indigenous Ethnic Identity in a World of Greek Material at the Timpona della Motta</i>
	12.00 12.20	Ayelet Gilboa, Dvory Namdar <i>First Analytical Evidence for Long Distance Trade between South Asia and the Mediterranean in the Iron Age</i>	Barbara Montecchi <i>Prothesis and deposition scenes between Crete and Mainland Greece in Late Minoan/Helladic III Period</i>	Dincer Savas Lenger <i>The “Egyptians’ Country” In Asia Minor and the Coins Bearing the Legend ΘΥ</i>	Vedat Keleş, Ersin Çelikbaş <i>Spacer tubes from Parion slope building</i>	Adriano Orsinger <i>The Hellenisation of the Punic world: a view from the Tophet</i>
	12.20 12.40	Barak Sober <i>Multispectral Imaging as a Tool to Enhance Reading of Ostraca</i>	Flavia Carraro <i>Writing and book-keeping in Ancient Mycenaean Linear B Script: Technology and Texts between Archaeology and Philology</i>	Emanuele Casagrande Ciccì <i>Tradition and innovation: The elements of the Herodian Building Program in Judaea and its links with the new architectural models imported from Rome during the Augustan Age</i>	Iulian Moga <i>Connectivity and Reactivity. Pagans, Jews, and Christians in Roman Imperial Sardis</i>	Gerald Finkielstejn, Gloria Olcese <i>Similar production and control of amphoras in Ischia/Naples and the Southeastern Aegean in the Late IVth - Early IIIrd c. BCE:</i>

	12.40 1.00	Discussion				
1.00-2.00 p.m.		LUNCH BREAK				
		SESSION 5				
		UniFi – P.zza Brunelleschi AULA MAGNA	UniFi – P.zza Brunelleschi SALA COMPARETTI	UniFi – P.zza Brunelleschi AULA APOLLO	UniFi – P.zza Brunelleschi AULA EMICICLO	CAMNES – Via Faenza AULA MAGNA
		<i>Assyrians and the Eastern Mediterranean</i>	<i>Western Anatolia and the Aegean</i>	<i>Hellenistic and Roman Cilicia</i>	<i>Between Greece and Western Anatolia: the Hellenistic and Roman periods (II)</i>	<i>Magna Graecia</i>
2.00-3.30 p.m.	2.00 2.20	Andrew Jamieson <i>Processes of Assyrianisation: identity and connectivity manifested in Neo-Assyrian ceramics and the Tell Ahmar Area C pottery</i>	Veli Ünsal <i>Relations between Anatolia and Greece (2nd and 1st Mill. B.C.)</i>	Füsun Tülek <i>Terracotta finds of the Deli Halil ancient settlement: Architectural tiles and anthropomorphic pieces</i>	Esen Ogus <i>Complexities of Greek Identity in Asia Minor: The Case of Sarcophagi from Aphrodisias</i>	Ambra Pace <i>Material culture and identity. Stylistic models and figurative languages in the coroplastic production of Eastern Sicily in the archaic period</i>
	2.20 2.40	Dirk Wicke <i>From the Levant to Iran - Iron Age frit seals and Assyria</i>	Çiğdem Maner <i>Mycenaean and Hittite Fortification Architecture: Identity and Connectivity</i>	Emel Erten <i>Olba in Eastern rough Cilicia: processes of Hellenization and Romanization in an Eastern Mediterranean town</i>	Elisa Bazzechi <i>Athenian Identity In Late Antiquity</i>	Rossana Scavone <i>Greek's food and other's food: the role of the diet in the construction of the social identity. Archeozoology of a greek colony and a native settlement within its inland</i>
	2.40 3.00	Silvana Di Paolo <i>From Cesnola onwards. Theorizing Cultural Interaction Between Cyprus and Assyria. Historical and Methodological Overview</i>	Konstantinos Giannakos <i>Aegean type Swords and Finds in Anatolia, Technology of Metals and Structures, Written Sources and the dating of Trojan War</i>	Veronica Iacomi <i>Local and foreign identities in funerary contexts: self- and social representation of indigenous élites in late Hellenistic and Roman Rough Cilicia. Rock-cut tombs and necropolis, a preliminary survey</i>	Hüseyin Köker <i>A New Bronze Coin Type of Ariassos</i>	Mariagrazia Finistrella <i>Distribution of Attic figured vases' shapes in Sicily between 475 BC and the fourth century BC: the frame of reference</i>
	3.00 3.20	Krzysztof Ulanowski <i>The Mutual Relation of Assyrian, Phoenician, Greek and Egyptians Gods and Heroes on Cyprus in the Geometric and Archaic Periods</i>	Abuzer Kızıl <i>Ancient remains at Beçin in Caria</i>	Mehmet Tekocak <i>Late Roman Amphorae In Kelenderis</i>	Manuel Parada López de Corselas <i>The Arcuated Lintel and the "Serlian Motif". Imperial Identity, Architectural and Symbolic Interactions at Ancient Rome</i>	Marianna Spinelli <i>The "SOMA" of the god: subtypes as qualification of the corporal gestures of the main subject of the coins of Kaulonia</i>
	3.20 3.30	Discussion				
3.30-3.50 p.m.		COFFEE BREAK				

		SESSION 6				
		UniFi – P.zza Brunelleschi AULA MAGNA	UniFi – P.zza Brunelleschi SALA COMPARETTI	UniFi – P.zza Brunelleschi AULA APOLLO	UniFi – P.zza Brunelleschi AULA EMICICLO	CAMNES – Via Faenza AULA MAGNA
		<i>Iron Age Anatolia</i>	<i>Bronze Age Crete (I)</i>	<i>Hellenistic and Roman Eastern Mediterranean</i>	<i>Central and South-Eastern Europe during the Roman period</i>	<i>Southern Italy Coinages</i>
3.50-5.00 p.m.	3.50 4.10	Geoffrey Summers <i>Crushed Between Empires: Destruction and Death at Kerkenes, an Iron Age Capital in Central Turkey</i>	Christina Papoulia, Eleni Chriazomenou <i>Insular but Mobile: Some thoughts on the FN/EBA chipped stone industries from the island of Gavdos</i>	Erkan Iznik <i>Monumental Tomb in Side, Antalya, Turkey (Can a tomb be an example for the transformation of an empire and a new wealthy class in ancient Side?)</i>	Bozena Jozefow- Czerwinska <i>Mediterranean interactions with Barbaricum (Middle of Europe) – on background socio-cultural changes in the 1st century AD (relation antic sources and archaeological record)</i>	Benedetto Carroccio <i>The changeable and analogous SOMA of the identitary river-gods in Greek Coinages</i>
	4.10 4.30	Baptiste Vergnaud <i>A Phrygian identity in fortification?</i>	Alessandro Sanavia <i>New data on the Impressed Ware and Creamy-White Coated Ware from Middle Minoan Phaistos (Crete)</i>	Andrea Gennaro, Ghiselda Pennisi <i>A group of kitchen wares from an house of the Garrison's camp (Paphos, Cyprus): the problems of the frying pans</i>	Barbora Weissova <i>Spatial Analysis of Burial Mounds in Bulgaria</i>	Viviana Lo Monaco <i>The Syracusan small golden coins of the late V century B.C.</i>
	4.30 4.50	Atilla Batmaz <i>A Lion-Headed Shield from Ayanis: An identifier of the Urartian Culture?</i>	Roberta Rio <i>New Light on Phaistos Disc. The rediscovery of an ancient ritual</i>	Simona Candia <i>Water cult and sanctuaries of sources in the Hellenistic – Roman period</i>	Juan Manuel Bermúdez Lorenzo <i>State of the art of the Amphorae Epigraphy of Raetia</i>	Maria Agata Vicari Sottosanti <i>Second and Third centuries Roman Coin Hoards in the “P. Orsi” Museum in Syracuse</i>
	4.50 5.00	Discussion				
<p>Università degli Studi di Firenze – Aula Magna del Rettorato</p> <p>Piazza S. Marco, 4</p> <p>5.30-6.30 p.m. - LECTURE</p> <p>I. FINKELSTEIN - <i>Megiddo Highlights: After 20 Years in the Field</i></p>						

SATURDAY MARCH 3RD 2012

		SESSION 7				
		UniFi – Via Laura AULA 12	UniFi – Via Laura AULA 9	UniFi – Via Laura LABORATORIO 2	UniFi – Via Laura AULA 7	CAMNES – Via Faenza AULA MAGNA
		<i>Anatolia Between the Early and Late Bronze Age</i>	<i>Bronze Age Crete (II)</i>	<i>Roman North Africa</i>	<i>Anatolian and the Black Sea during the Byzantine period</i>	<i>Central Mediterranean in the Hellenistic and Roman periods (I)</i>
8.20-10.20 a.m.	8.20 8.40	Murat Türkteki <i>The First Use and Distribution of Wheelmade Pottery in Western and Central Anatolia</i>	Ilaria Caloi <i>Connecting Crete with the Near East and the Egypt in the Minoan Protopalatial period: what news in the 21st century?</i>	Giuseppe Mazzilli <i>Originality and identity of the first imperial age architecture of Lepcis Magna: the Arch of Trajan</i>	Oleksandr Farbey <i>An Identification of Sudak Fortress (Crimean Peninsula) in the light of the history of the Byzantine and Italian influence in the Black Sea region</i>	Jane Hjarl Petersen <i>Identity negotiations and Code- switching in funerary contexts – how do we successfully apply theory to the study of burial archaeology?</i>
	8.40 9.00	Özlem Tütüncüler Bircan <i>Swastika: A Symbol Known to be of Indo-European-origin in the Early Bronze Age Anatolia</i>	Judith Weingarten <i>The Arrival of Egyptian Taweret and Bes[et] on Minoan Crete: Contact and Choice</i>	Monika Rekowska- Ruszkowska <i>Greek tradition and Roman invention –the “Syrian architrave” in domestic architecture of Ptolemais (Cyrenaica)</i>	Ayşe Türker <i>Byzantine Architectural Sculpture from Rhodius Valley in the Hellespontus</i>	Maja Mise <i>Maritime Trade between the two Adriatic Coasts in Early Hellenistic Period</i>
	9.00 9.20	Filiz Divarçı <i>Early Bronze age human settlement in Marmara region</i>	Jakub Žežule <i>“Minoan Zeus” as a link between the Bronze Age and the Iron Age</i>	Federico Marri <i>Interregional trade in Roman Morocco: the study of Terra Sigillata at Thamusida (Sidi Ali Ben Ahmed) as a social and economic link tracer</i>	Ayşe F. Erol <i>Archaeological Survey in Cingirt Kayası, Fatsa: New findings for the Archaeology of Eastern Black Sea Region</i>	Roberto Perna <i>Hadrianopolis (Sofratikë, Albania): monumental and economic evolution</i>
	9.20 9.40	Neyir Kolankaya-Bostancı <i>The Decline of Chipped Stone Industry during the Second Millennium B.C: Evidence from Panaztepe</i>	Maria Teresa Como, Serena di Tanto, Alessandra Ferraro, Silvia Festuccia <i>The Contribution of GIS Technology to Archaeological Research: the case of the Protopalatial site of Monastiraki (Crete)</i>	Josephine Shaya <i>Bury Me Not on Foreign Shores: Roman North Africans, Death and Travel</i>	Luigi Oliva, Güven Gümgüm <i>The Stones of Lykos Valley (Turkey): influences of building materials on the development of architecture and material culture</i>	Nicola Chiarenza <i>On oriental persistence in the Hellenistic town of Soluntum. A new analysis of the statue of an enthroned goddess</i>
	9.40 10.00	Nazlı Karaaslan <i>Panaztepe: A Case Study for Late Bronze Age Bead Production</i>	Anna Margherita Jasink <i>Experiments on Aegean virtual museology</i>	Erika Cappelletto <i>Urbanization in Africa Proconsularis in the time of Emperor Claudius</i>	Yurdağül Özdemir <i>Fevkani Church at Nizip</i>	Salvatore Agizza <i>Archaeological “site” of Licosa on Thyrrhenian coast</i>
	10.00 10.20	Francesco M. Benedettucci <i>The archaeological activities at the site of Tell al-Mashhad (Jordan)</i>	Discussion			
	10.20 10.40	Discussion				

10.20-10.40 a.m.		COFFEE BREAK				
		SESSION 8				
		UniFi – Via Laura AULA 12	UniFi – Via Laura AULA 9	UniFi – Via Laura LABORATORIO 2	UniFi – Via Laura AULA 7	CAMNES – Via Faenza AULA MAGNA
		Ancient Iran Interactions	Underwater Archaeology	Phoenician-Punic Identity	The Bizantine and Medieval period in the Central and Eastern Mediterranean (I)	Central Mediterranean in the Hellenistic and Roman periods (II)
10.40-1.00 p.m.	10.40 11.00	Somayeh Poodat <i>Prehistoric paintings of Eshkaft-e Ahoo</i>	Hakan Oniz <i>Shipwrecks from Antalya Underwater Archaeology Researches – 2012</i>	Philip Johnston <i>A systematic approach to the study of Phoenician economic activity in the Western Mediterranean, with two case studies</i>	Lihi Habas <i>Cultural Interrelations: Constantinople, Adriatic Coast, Egypt and Sinai in light of the Church at Ostrakine in North Sinai</i>	Roksana Chowaniec <i>Non-destructive surveys of ancient city Akrai, Palazzolo Acreide, Sicily</i>
	11.00 11.20	Francesco Del Bravo <i>The Luristan-Hamrin cultural sphere (IV - III millennium). Pottery identity as intra-societies interactions</i>	Mladen Pesic <i>Connections between eastern Adriatic coast and African provinces in the period from I. – V. century based on the underwater finds in Croatia</i>	Javier Rodríguez-Corral <i>Colonial encounters between the Phoenicians and indigenous communities in Northwestern Iberia façade</i>	Eli Yannai <i>Pottery kiln at Tel Yavneh – Israel</i>	Laura Pfuntner <i>The Vanishing Sicilian City: Identity, Connectivity, and Urban Abandonment in a Roman Province</i>
	11.20 11.40	Enrico Ascalone <i>Interaction and integration at Susa and Shahdad. The case of borderline entities on the Iranian plateau during the second half of Third Millennium BCE</i>	Igor Mihajlović <i>Bronze swivel guns from 16th century merchantman found near Mljet, Croatia</i>	Michal Krueger <i>The Society of Setefilla in Transition</i>	Vildan Çetintaş <i>Gargoyle examples of the Seljuk period in Anatolia</i>	Girolamo De Simone, Caterina Martucci <i>Snapshots of cultural change in Late Antiquity; patterns of production and trade in AD 472 Campania</i>
	11.40 12.00	Near Eastern Identities (I) Johnny Samuele Baldi <i>Ceramic technology at Tell Qarassa North (Southern Syria): from “cultures” to “ways of doing”</i>	Vesna Zmaić <i>Post medieval shipwreck from the early 17th century at the Mijoka shallows off the island of Murter</i>	Raquel Jiménez Pasalodos and Alexandra Bill <i>Clay Drums from Al-Andalus: an Ethnoarchaeological Survey</i>	Kübra Cihangir Çamur, Bahar Yenigül, Muna Silav <i>A stop-over in Anatolia: Caravanserai and Palaces in Medieval time</i>	Fabiana Fabbri <i>Terra cotta anatomical ex-voto and cults of water in the Etruria of Republican age</i>
	12.00 12.20	Roberta Crisarà <i>Diets reconstruction and domestic behavior at Arslantepe, Turkey, during the Early Bronze Age I (3000-2750 B.C.) as inferred from the functional study of vessels</i>	Igor Miholjek <i>Sunken architecture on the Vižula peninsula near Medulin 1995 – 2011</i>	Nuno Ribeiro, Anabela Joaquinito, Sérgio Pereira <i>New unknown archaeological data in the Açores: the Hipogeus of the Brazil Mount, Terceira Island, Portugal and its parallels With the cultures of the Mediterranean</i>	Ilker Mete Mimirolu, Hulusi Gulec <i>Christian architecture of Şebinkarahisar</i>	Carolina Megale, Stefano Genovesi <i>Economy and production in the Late Republican settlement of Poggio del Molino, Populonia</i>
	12.20 12.40	Leigh Stork <i>The Social Use of Metal at the Beginning of the Early Bronze Age in the Upper Euphrates Valley- Evidence of Identity in Transition?</i>	Jurica Bezak <i>Metal cage - a technique of in situ protection and presentation of underwater cultural heritage in Croatia</i>	Lucia Mori, Silvia Festuccia <i>Evidences of connectivity in burial customs between different identities: the Phoenicio-Punic world of the Mediterranean coast and the Garamantian kingdom of the Libyan Sahara</i>	Ferda Barut <i>The Iconography of “The Dormition of Virgin Mary” Depictions In The Medieval Mediterranean Churches</i>	Mercè Roca, Marisol Madrid, Raul Cellis <i>Hispanic identity in front of the Roman culture. Cosa, Archaeology of Mediterranean Commercial center</i>

	12.40 1.00	Discussion			Beata Kwiatkowska Kopka Archaeological reservation – past and present	Discussion
	1.00 1.20				Discussion	
1.00-2.00 p.m.		LUNCH BREAK				
		SESSION 9				
		UniFi – Via Laura AULA 12	UniFi – Via Laura AULA 9	UniFi – Via Laura LABORATORIO 2	UniFi – Via Laura AULA 7	CAMNES – Via Faenza AULA MAGNA
		Near Eastern Identities (II)	East&West	Iberia and Western Mediterranean during the Roman Age	The Bizantine and Medieval period in the Central and Eastern Mediterranean (II)	Methodologies for territorial analysis, virtual modelling and archaeometry
2.00-4.40 p.m.	2.00 2.20	Rita Dolce <i>A Luxury Good at the Centre of Interregional Economic Dynamics in the Archaic Urban Cultures of the Ancient Near East</i>	Bela Dimova <i>Identifying fragments, connecting time: a historiographical look on the archaeologies around the Middle Sea</i>	Sergio España-Chamorro, Zoraida Hombrados Mar <i>The Roman Republican Walls like a way to create the Hispano-Roman Identity in the Iberian Peninsula</i>	Flavia Frauzel <i>From Canterbury to Rome: plures de gente anglorum ad Petri limina, Pilgrimage as a worldwide system of connectivity during the Late Antiquity and the Early Middle Ages</i>	Matthew Boyter <i>Archaeology. Geo-Wiki: Prehistory, Crowdsourcing, and Freely Available High-Resolution Spaceborne Imagery</i>
	2.20 2.40	Dorota Lawecka <i>Walking on slippery grounds: the issue of ethnicity in Early Dynastic Northern Babylonia</i>	Manuela Piscitelli <i>The ancient city and the Mediterranean identity</i>	Michele Stefanile <i>On the routes of the Iberian lead. New data and new remarks on the presence of gentes from Campania in Hispania between the II century B.C. and the I century AD on the basis of marked lead ingots</i>	Chiara Molducci, Michele Nucciotti <i>Crossing Tuscany in the Middle Ages: presence and function of 'feudal' road networks between Appennines and Maremma</i>	Azena <i>Evaluation of the pottery by Archaeometrical Methods</i>
	2.40 3.00	Yagmur Heffron <i>The Assyro-Anatolian Admixture in Early Second Millennium B.C. k̄arum Society</i>	Paola Puppo, Fabio Mosca <i>Trade exchanges between East and West: the Hellenistic relief ware in Malta's island</i>	Maria Perez Ruiz <i>Domestic cult and ethnicity. Surveying local identity and cultural interactions through private religion in the Roman provinces Baetica and Tarraconensis</i>	Klaudia Stala <i>An antic archetype of royal medieval residence in Central Europe</i>	Alessandra Ferraro, Leopoldo Repola, Stefano Tilia <i>Territorial Analysis: Data Acquisition Methodologies and Strategies for the Reconstruction of the Ancient Landscape in Protohistorical Contexts</i>
	3.00 3.20	Sara Pizzimenti <i>Symbols as Expression of Cultural Identity and Connectivity. The case of Mitannian, Cassite and Middle-Assyrian Symbolic Heritages in Late Bronze Mesopotamia</i>	Luisa Boccardi <i>The Twin temples in the Mediterranean area. Preliminary studies of the birth, development and spread of the typology</i>	Paola Pompeiano <i>Female Munificence In the Civic Life of Gallia Narbonensis Trough Epigraphic Evidences: Some Questions</i>	Raffaele Ranieri <i>Ceramic basins ("Bacini ceramici") from Islamic world to Italy (10th – 13th century AD): distribution and chronology</i>	Stefano D'Avino <i>Virtual modelling in archaeological sites. Notes on (potential) reversibility of restoration</i>
	3.20 3.40	Elif Baştürk <i>Bohtan Valley during the 2nd Millennium BC</i>	Zeynep Aktüre <i>Ancient theatre architecture as an indication of cultural change in the Mediterranean: a structuralist interpretation inspired from</i>	Stefano Maggi <i>Images of the imperial power: the "Jupiter-Kostüm II" and its diffusion in the Western Mediterranean</i>	Nikolaos Trivyzadakis, Dimitrios Krikelikos, Eleni Ignataki <i>Artifacts of Byzantine iconography: Conservation and evaluation</i>	Stefano Anastasio, Piero Gilento Roberto Parenti, Fabio Fratini, Elena Pecchioni <i>Continuity and evolution in</i>

			<i>Fernand Braudel's Mediterranean</i>		<i>proposals</i>	<i>construction know-how from the 4th to the 9th centuries A.D.</i>
	3.40 4.00	Maria Forza <i>Crematory Practices in Upper Mesopotamia in Iron Ages I and II: an Indication of Collective and Individual Identity – A Comparative Hypothesis between Bordering Regions and their Cultural Links</i>	Antonio Dell'Acqua <i>The use of the heart-shaped pillar in the ancient architecture: examples and circulation</i>	Leandro Fantuzzi, Miguel A. Cau-Ontiveros, Paul Reynolds <i>Late Roman Amphorae from the Eastern Mediterranean in North-eastern Spain: some remarks on their distribution and provenance</i>	Serena Panighello, M.C. Parello, E.F. Orsega <i>Investigation on medieval glass from Poggio Diana Castle (Sicily) by LA-ICP-MS and UV-VIS Reflectance Spectroscopy</i>	Francesca Fatta, Domenico Tosto, Andrea Manti <i>Knowledge and safeguard of the archaeological heritage in the Mediterranean area. Interactive and multimedia museum platforms for the Maghreb.</i>
	4.00 4.20	Federico Zaina <i>A Functional and morphological classification of the Iron Age III assemblage from Taşlı Geçit Höyük</i>	Sabah Jasim <i>Connectivity between Mediterranean and the Arabian Gulf on the light of the new discoverers from the eastern coast of the Gulf of Oman</i>	Purificacion Marin Diaz <i>Mosaics as display objects: the Hispanic aristocracy and the representation of its identity during the IVth century</i>	E.F. Orsega, V. Caminnecki, S. Panighello, M.S. Rizzo <i>Physicochemical analysis of medieval glass from 14th-16th centuries found in the Sciacca Castle site (Sicily) by LA-ICP-MS and UV-VIS Reflectance Spectroscopy</i>	Marcello Balzani, Federico Ferrari <i>Morphometric 3D laser scanner survey of the Matilde di Canossa Castle and the Rotonda di San Lorenzo in Mantua</i>
	4.20 4.40	Discussion				
4.40-5.00 p.m.		COFFEE BREAK				
		SESSION 10				
		UniFi – Via Laura AULA 12	UniFi – Via Laura AULA 9	UniFi – Via Laura LABORATORIO 2	UniFi – Via Laura AULA 7	CAMNES – Via Faenza AULA MAGNA
		Anatolia: Sequencies and Surveys	Adriatic and Inner European connections	Italian Peninsula: the Roman period	Preservation and cultural heritage	Identity and insularity in Bronze Age Sicily (Workshop)
5.00-7.00 p.m.	5.00 5.20	Chiara Mallegni, Agnese Vacca <i>Connections between Syria and Anatolia in the second half of 3rd millennium BC: the Tarsus sequence</i>	Anamarija Eterović Borzić, Zrinka Serventi <i>Eastern Adriatic seafarers and trade routes in the reflection of Eastern Mediterranean glass vessels found in ancient Liburnia</i>	Kateryna Shitsyna <i>Construction features in Republican Rome during the Lucius Cornelius Sulla' Dictatorship</i>	Massimiliano Secci <i>Public interpretation of maritime cultural heritage in Sardinia: the value of outreach activities within the socio-cultural and economic fabric</i>	Antonio Mursia <i>Occupying and settling the territory in The Bronze Age. Considerations on the landscape strategies in the river valley of Simeto, Sicily</i>
	5.20 5.40	Elif Özer, Murat Taşkiran <i>The Results of 2009-2011 Survey in Silyon Ancient City</i>	Lea Cataj <i>Roman baths in the old town of Rijeka (Croatia)</i>	Mario Cygielman, Alessandro Sebastiani, Matteo Colombini, Elena Chirico <i>Modelling South Coastal Tuscany: The Roman Cabotage port of Rusellae</i>	Ahmad Moghaddasi <i>Typology of Protective Shelters in Archeological Sites. Advantages and Disadvantages</i>	Eleonora Impelluso <i>The Funeral Ritual in the Bronze Age South-Eastern Sicily</i>
	5.40 6.00	Susanne Rutishauser <i>Cultural contacts and local identity in Plain Cilicia</i>	Stefanos Ligkovanlis <i>A case of 'technological connectivity' across the Adriatic Sea? The Middle Palaeolithic Eleftherochori 7 lithic assemblage in its Southeastern European context</i>	Elizabeth Robinson <i>Local Identity at Larinum Before and After Its Integration into the Roman State</i>	Ceren Baykan <i>Precaution plan for conservation of Karabel Rock monument</i>	Laura Alfano <i>Exchange and contact networks of raw materials during the Bronze Age in central-oriental Sicily</i>

	6.00 6.20	Kaan Iren, Aydın Büyüksaraç Ozcan Bektas, Ebru Sengul, Handan Yildizhan <i>Investigation at Daskyleion antique city (NW Turkey) by geophysical methods</i>	Erzsébet Veress <i>Application of multi-elemental analysis to provenance study of ceramic artifacts from the Tasnad-Sere site, Tasnad, Romania</i>	Roberto Bugini, Luisa Folli <i>The stone material of roman architecture as proof of the link between the Lombardy and the Mediterranean basin</i>	Emma Maglio <i>Byzantine and Medieval Rhodes: a typological approach to improve the knowledge and preservation of the city</i>	Silvana Francesca Chiara <i>Miniature vessels from the Bronze Age in Sicily</i>
	6.20 6.40	Abdulkadir Baran <i>Thera Survey Project 2011</i>	Annamaria Ravagnan, Enzo Grossi <i>Computational intelligence applied to enigmatic tablets in search of their plausible spread path</i>	Alessandro Luciano <i>The Christian sanctuaries in Rome (1st-Vth centuries) and their relationship with the Roman-imperial funerary structures</i>	Stelios Lekakis <i>Digging politics in the Aegean; The case of Ionia after WWI</i>	Simona Sirugo <i>The nutrition patterns of the ancient Sicilian prehistoric populations</i>
	6.40 7.00	Discussion			Mahmut Bolat, Barış Salman <i>Archaeological Excavations And Researches Started In Anatolia In The Period Of Atatürk: Political Circumstances And Universal Results</i>	Discussion
	7.00 7.20				Discussion	

SATURDAY MARCH 3RD 2012

Circolo Ufficiali di Presidio

Via degli Arazzieri, 2

8.00 p.m. - FAREWELL DINNER BUFFET (“Apericena”)